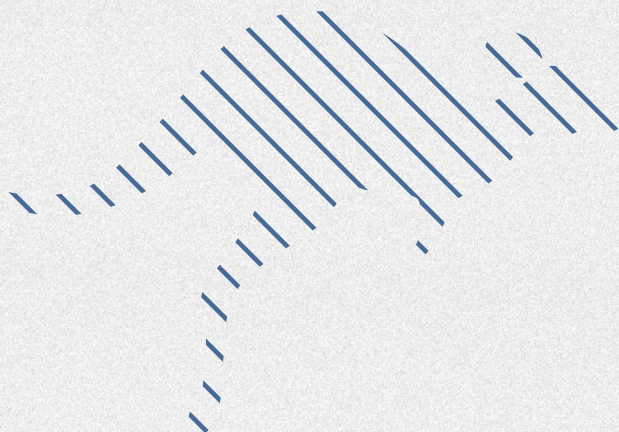


STARTIJENN

A U S T R A L I A N P A K E R T O U R





STARTIJENN : ENERGY & DYNAMISM

The 5 members of the band Startijenn are as thick as thieves. Together, they create an uncompromising music, made of emblematic instruments from the breton fest-noz scene and efficient rhythms. Sheer and lively, their sound fires straight. They break through the barriers restricting the scope of popular Breton music and stand up for their culture, bringing it onto the international scene. The band is true to its roots and universally identifiable, feeding on the sweat and power of its dancing audiences. Startijenn's unique journey demonstrates that music is all about fairness and perseverance.

The band came up with successful records, several of them having been awarded as "Best Breton music album". Alongside its numerous trips to the studio, Startijenn seeks confrontation and exchange. On a regular basis, they invite artists of various backgrounds to

join in, such as Sofiane Saidi, "The Prince of Raï 2.0" who took part in the El-TaQA project, or Cyril Atef, the wild and groovy drummer from the underground scene.

From high school where they first met to the main stages of the festivals where they perform today, the band members now have a solid experience of more than 20 years. The Breton guys took the lion's share within the Folk and World music scene, touring over China, Malaysia, Australia, Denmark, Italy, Poland, Germany, Switzerland, Netherlands, Spain... Drawing their inspiration from their musical roots, they manage to turn an age-old music into a modern, innovative and effective sound.

Tangi Le Gall-Carré : accordion
Julien Stévenin : bass
Tangi Oillo : guitar
Youenn Roue : bombard
Lionel Le Page : binioù & uilleann-pipes

The 5 young musicians that form Startijenn not only master the Breton music tradition but they stretch the limits of that tradition also by putting fresh elements into it. The result is a cheerful and very danceable performance.

Geert Oude Weernink,
 Artistic director, Trad it! Festival - Netherlands.

The group combines traditional dances and tunes from Brittany with rock, jazz, Celtic influences from Ireland and even a bit of funk. (...) most significant contemporary folk music artists."

Angel Romero.
 World Music Central

We had the absolute pleasure of having Startijenn performing at Tønder Festival 2019. The audience truly loved the band! It was their first time at the festival – but surely not the last!

Maria Theessink,
 Artistic Director, Tønder Festival - Denmark

Masterful exponents of Breton music, Startijenn apply a contemporary twist to traditional themes. Their unique sound, with a driving rhythm section accompanying bombarde, binioù, uilleann pipes and diatonic accordion, is utterly captivating and held the audience entranced.

Susan Whyte,
 Spindrift Productions - Scotland.

Discography



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STARTIJENN

A U S T R A L I A N P A K E R T O U R

BARRAGGA BAY - NSW - FOLK ♥ COBARGO

SAT 29/02

2:00PM

WINDSONG PAVILION

CANBERRA - ACT - SMITH ALTERNATIVE

TUE 03/03

MELBOURNE - VIC - OPEN STUDIO

THU 05/03

8:00PM

PORT FAIRY - VIC - PORT FAIRY FOLK FESTIVAL

FRI 06/03

9:30PM

OCEAN STAGE

SAT 07/03

7:00PM

SHEBEEN

SUN 08/03

11:30AM

SHEBEEN

MON 09/03

12:00PM

OCEAN STAGE

KATOOMBA - NSW - BLUE MOUNTAINS MUSIC FESTIVAL

FRI 13/03

10:30PM

GUINNESS STAGE

SAT 14/03

9:00PM

PAVILLION STAGE

SUN 15/03

5:30PM

GUINNESS STAGE



With the financial support of Bureau Export, Spedidam and Spectacle vivant en Bretagne



STARTIJENN.BZH